

The logo for Marblehead Little Theatre, featuring the lowercase letters 'mlt' in a bold, red, sans-serif font.

Marblehead Little Theatre

Produced by Julie Menard
Directed by Kolton Bradley

January 17-26

A VIEW FROM THE BRIDGE

BY ARTHUR MILLER

A VIEW FROM THE BRIDGE is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection
(www.dramatists.com) Poster design by Juliet Lyons

MLTLive.org

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Director's Note

Arthur Miller and I have something in common - we both attended the University of Michigan. During my time at U of M, Arthur Miller often returned to campus to conduct lectures with the theatre students. For one of his lectures, we were asked to read *A View From The Bridge*.

I vividly remember the first time I read the play, I was immediately captivated by the story of Brooklyn longshoreman Eddie Carbone and the tight-knit, hardworking, Italian community. I asked myself - who are these people at their core? What are their rituals and beliefs? And most importantly, where did their passions lie?

Universally speaking, we are all looking for a place to call home and commonality - we all want to be a part of a community. But what happens when you betray your family, friends, and community? What happens when your obsessions and desires conflict with the people around you? What happens when the community that you trusted, ultimately turns its back on you?

These are the questions that engrossed me as I read *A View From The Bridge* for the first time. These are the questions that first captivated me. The exploration of these questions makes *A View From The Bridge* as topical and relevant as it was when it first opened in 1956.

Kolton Bradley
Director

A View From the Bridge

by Arthur Miller

Location: Red Hook, Brooklyn
ACT ONE | Summer Fall 1956

Scene 1	Street
Scene 2	Apartment
Scene 3	Apartment
Scene 4	Doorway, Outside
Scene 5	Street
Scene 6	Street
Scene 7	Apartment
Scene 8	Alfieri's Office
Scene 9	Apartment

Intermission (15 Minutes)

ACT TWO | Winter 1956

Scene 10	Apartment
Scene 11	Apartment
Scene 12	Alfieri's Office / Phone Booth
Scene 13	Apartment
Scene 14	Apartment
Scene 15	Apartment / Outside Steps
Scene 16	Stairs
Scene 17	Prison Reception Room
Scene 18	Apartment
Scene 19	Outside

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Cast

Eddie Carbone	Joe LaRocca
Beatrice Carbone	Lesley Anderson
Catherine	Julie Butters
Alfieri	Patrick Cassidy
Marco	Bill Lewand
Rodolpho	Timothy Brown
Mrs. Lipari	Carla Perrotta
Mr. Lipari	Victor Brandalise
Louis	Eamon Arthur
Mike	Jacob Driscoll
Tony Bereli	Victor Brandalise
First Immigration Officer / Neighbor	Peter Cavicchio
Second Immigration Officer / Neighbor	Sean O'Brien
"Submarine" One / Neighbor	Zachary Graves
"Submarine" Two / Neighbor	Jack Newton

Production Staff

Producer	Julie Menard
Executive Producer	Chris Adam King
Director	Kolton Bradley
Scenic Design	Peyton Tavares, Andrew Barnett
Lighting Design	John Holmes
Sound Design	Sean Doyle
Props Design	Lynn Turner
Costume Design	Elvira Schoenthal
Stage Manager	Abbey Stefanov
Fight Choreographer	JT Turner
Dialect Coach	Lily Narbonne
Technical Director	Andrew Barnett
Scenic Construction	Lou Schoenthal, Jill Kaplan, Chuck Kaplan, Andrew Barnett

Cast Bios

Lesley Anderson (Beatrice Carbone) is overjoyed to be a part of this wonderful cast in her first role after a nearly 20-year hiatus from the stage, having previously played Fiona in Annisquam Village Players' 2005 production of *Brigadoon*. She is the composer of the award-winning musical *ALICE: A New Musical*, co-written by Andrew Barbato and originally produced by Greater Boston Stage Company, and has written and been a music director for other musicals in the Boston area. Outside of acting, Lesley is a baker, pianist, artist, and writer, and makes silly puppet videos for her own amusement and posts them online, despite her better judgment. Lesley would like to thank Kolton and Abbey for giving her this opportunity, and everyone who has encouraged her to follow her heart and dip her toes back into acting. She is especially grateful to her partner Joe (who you will also recognize in this program!) for his ceaseless support and taking such tender care of her heart. "We did it, Joe." :)

Eamon Arthur (Louis) is an actor and vocalist studying Performing Arts with a concentration in Theater at Endicott College in Beverly, Massachusetts. Recent stage credits include Shakespeare in "Something Rotten!" with MLT, as well as Nick Bottom in "Something Rotten!" at (EC) and Romeo in "Romeo and Juliet" (EC). Other credits include "The 39 Steps," "Head Over Heels," "She Kills Monsters" (EC), "Be More Chill" (Stage 284), as well as Father, Michael, Grandfather, Stuart, Gordon, Jim in A.R. Gurney's "The Dining Room." Eamon has also appeared on screen in the television pilot of "Buckle Up!" by APM Films as "Dillon". This spring, Eamon can be found onstage at Endicott College as Pierre Bezukhov in "Natasha, Pierre & The Great Comet of 1812."

Victor Brandalis (Mr. Lipari/Tony Bereli) This is Victor's third appearance with MLT. His appearances at MLT have been in *The Resistible Rise of Arturo Ui* as Givola, *Arsenic and Old Lace* as Teddy, and *Inherit the Wind* as Henry Drummond. He has been performing since 1989 in New Hampshire, Texas, New Jersey, California, and Massachusetts. Over the years, his two favorite performances were in the female version of *The Odd Couple* as Jesus Costazuela and in the

Irish musical Grannia as Donal O’Flaherty. Recently, he has appeared in Moon over Buffalo as Ricard, The Miracle Worker as Captain Keller, The Laramie Project as Reverend Phelps, Neighbourhood Watch as Rod Trusser, Funny Money as a Passer By, and in Our Town as the Constable. Victor is a retired high school chemistry teacher. When not performing on stage, Victor is doing YouTube videos — “Chemistry Experiments with Victor Brandalise” and telling chemistry jokes.

Timothy Brown (Rodolpho) is honored to perform in his first show at Marblehead Little Theatre. Timothy is an actor hailing from Salem, MA. He studied theatre arts with a concentration in acting and sound design. Some of his credits include Hamlet in Hamlet and Jack in Lord of the Flies, as well as sound designing and mixing various main stage musicals at Providence. While not acting or working at his family’s company, Timothy loves hiking, writing, and spending time with his friends and family.

Julie Butters (Catherine) is delighted to join her first MLT production. Julie is an actress, writer, and cantor based in Salem, MA (juliebutters.com). She is the former co-chair of Harvard University’s Hyperion Shakespeare Company and recently played Jane Eyre in her stage adaptation of the novel with Connecticut’s Flock Theatre. Julie dedicates her performance with love to her husband, Bryan.

Patrick Cassidy (Alfieri) can’t thank Kolton enough for entrusting him with this great role and his wonderful fellow actors — and Abbey! — for sharing their passionate dedication to this project of recreating Arthur Miller’s moving tragedy. Patrick trained at the American Conservatory Theatre in San Francisco and at the Los Angeles Civic Light Opera. He is a linguist and lawyer and father to two stellar sons, Nicholas and Joseph, with his husband David, whose love and support (and wardrobe, used in this production!) he couldn’t live without. As Alfieri says, “Who can ever know what will be discovered?”

Peter Cavicchio (First Immigration Officer / Neighbor) is excited to make his debut with MLT in the company of such a talented cast and creative team, and to leverage his talents for crouching under windows and selling tiny fish. Past roles include Sky Masterson in Guys and Dolls, Jesus in Godspell, and Gerald Strange in The Stranger - through

which he met his favorite scene partner and dream life partner, Carla. Peter would like to thank Kolton for this opportunity, Abbey and the production and creative team for their incredible work, and this amazingly supportive and generous cast.

Jacob Driscoll (Mike) is delighted to make his MLT debut. He was most recently seen last month in Oscar Wilde's "An Ideal Husband." Previous selected credits include "Chicago" - original play (Jake), "The Crucible" (John Proctor), and "Dracula" (Jonathan Harker).

Zachary Graves ("Submarine" One / Neighbor) has a Bachelor of Arts degree in Theater Performance with a minor in Dramatic Literature from Salem State University. He has appeared in several productions, including as Michal (The Pillowman) Dead Man (Ghost Sonata), Ensemble (Othello), Singing Telegram Man (Love/Sick), Mr. Velasco/Telephone man (Barefoot in the Park), Cardguard (Haunted Wonderland), Banjo (Perfect Wait), Uncle Henry/Tall Ghost/Oz Assistant (Wizard of OZ), and Colonel Mustard in (Clue). He is also a proud founding member of his improv group, The Yes Andys.

Joe LaRocca (Eddie Carbone) is one of America's most sought-after woodwind players, earning a reputation among theaters around the country for his versatility as a multi-wind and multi-genre artist. Joe's ease with all genres combined with a commanding stage presence has quickly made him a go-to choice for top theaters around the country, bringing pit musicians into the spotlight for on-stage musician roles. With primary focus on flute, saxophone, clarinet, and double reeds, Joe's expertise extends to include a wide assortment of ethnic and historical winds, bringing opportunities to explore more traditional orchestral and chamber performances, as well as new experimental works.

Joe's on-stage work has gained recognition from multiple organizations, including an award from the St. Louis Theater Circle for his work on The Lehman Trilogy (St. Louis Repertory Theater), and two 2024 Elliot Norton Awards nominations for his work on The Lehman Trilogy (Huntington Theatre) and The Band's Visit (Huntington Theatre/Speakeasy Stage). Other credits include Jesus Christ Superstar 50th Anniversary National Tour, Beautiful: The Carole King

Musical (Ogunquit Playhouse), American Repertory Theater's production of *Gatsby*, and will perform in the ensemble cast as "Sully O'Hara" along with playing the reed book on Speakeasy Stage's production of *A Man of No Importance*.

Outside of the theater realm, Joe has an extensive list of concerti, solos, and chamber music, and has enjoyed principal flute positions at The Du Bois Orchestra, Boston Chamber Symphony, Cape Ann Symphony, Metropolitan Wind Symphony, and others. Joe holds a Bachelor's of Music in Saxophone Performance from Columbia College Chicago, Master's of Music in Multi-Wind Performance from Northern Illinois University, and was the recipient of the coveted Artist Diploma in Flute Performance from Longy School of Music at Bard College, being the sole recipient of the diploma that year. He divides his time between Gloucester and Cambridge, MA where he works as an orchestral and theater musician and private woodwind instructor.

Billy Lewand (Marco) is excited to be back at MLT after playing Arturo Ui in "The Resistible Rise of Arturo Ui" this past fall. Other recent credits include assistant directing "Twelfth Night" for Cape Ann Shakespeare Troupe and playing Caliban in "The Tempest" with Olde Essex Stage Company. Huge thanks to the production staff and cast for making this such a fun experience, and as always, eternal gratitude and love to Emily and Junebug for always supporting him!

Jack Newton ("Submarine" Two / Neighbor) is thrilled to return to Marblehead Little Theatre for his second production! A student at Salem State University, Jack is triple-majoring in Musical Theatre, Voice, and Modern/Contemporary Dance. At MLT, he previously performed as a featured dancer in *Tuck Everlasting*, earning a DASH award nomination for Best Ensemble alongside his fellow dancers in 2022. Other credits include *Lady Macbeth in Macbeth*, *Captain of the Guard in Shrek: The Musical*, and *Gregory in American Hero*. Jack also performs with Salem Dance Ensemble, where he recently debuted his choreographic solo, *UNBOUND:UNRAVELED*. In his free time, he serves as the president and founder of Salem State's figure skating club. Jack is honored to be part of *A View from the Bridge* and is grateful to the entire cast and creative team for bringing such a powerful story to life.

Sean R O'Brien (Second Immigration Officer / Neighbor) is thrilled to be making his acting debut at Marblehead Little Theatre. He holds a Bachelor of Arts in Theatre Performance from Salem State University. Previous performance credits include; Ariel/Father in "The Pillowman," Baron Skanskorg in "The Ghost Sonata," Sir Richard Burbage in "Hollow Bones: A Parrot Play" and Doug in "Gruesome Playground Injuries." In the past year, he has also performed in a variety of roles in interactive murder mystery shows with the Murder Mystery Company. He is very excited to get back into dramatic acting, and with a story that is so relevant to our modern times, and hopes audiences will leave the theater with an understanding of how vital empathy for each other is, regardless of a person's background, and even when it might seem hard. He would also like to thank his friends, and family for all of their love and support.

Carla Perrotta (Mrs. Lipari) is delighted to return to MLT after making her debut in last year's "The Resistible Rise of Arturo Ui" where she played Betty Dullfoot and Wounded Woman. She is honored to be performing another classic and timely piece with such a lovely and talented group, and to be acting again with her dear husband Peter who plays Immigration Officer 1 and an Italian-American fisherman. Other favorite roles include Curley's Wife in "Of Mice and Men," Enid Bradshaw in Agatha Christie's "The Stranger," and The Actress/Lizzie Borden in "Blood Relations" for which she received an EACT DASH nomination for Best Lead Performance in a Drama. Thank you Kolton, Abbey, and the entire cast and crew for this wonderful experience. Thank you to Peter and our girls for the constant love and support. E grazie a voi tutti!

Production Team Bios

Kolton Bradley (Director) is thrilled to work with the team at Marblehead Little Theatre. He is a Boston and New York-based director, actor and teacher. He is an alum of Lincoln Center Theater's Directors Lab and the Observership Program with Stage Directors and Choreographers Society (SDC). He has directed at several theatre companies, including Huntington Theatre Company, SpeakEasy Stage Company, Gloucester Stage Company, New Repertory Theatre, Lyric Stage Company, and Detroit Repertory Theatre. As an instructor, he has taught at Interlochen Center for the Arts, The Harlem School of the Arts and The New Victory Theater in Times Square. He is an Assistant Professor of Theatre at Alfred University in New York.

Training: The British Academy of Dramatic Arts; BFA: University of Michigan; MFA Directing: Boston University. Kolton is a proud member of AEA and SDC. www.KoltonBradley.com

Andrew Barnett (Technical Director) designed and built his first set at the Marblehead Middle (Village) School in 1992 for *Fiddler on the Roof*. Since then, he has built sets for Rebel Shakespeare Company, Endicott College, Gordon College, Opera Boston, Gloucester Stage, Roxbury Center for the Arts, MassJam, Perkins School for the Blind, Boston Center for the Arts, Msnng Lnks, and Marblehead Little Theatre. Andy was a member of the production team as master carpenter, designer and technical director of Watertown based Revels Inc., for more than 25 years, creating The Summer Revels, Riversing, and The Christmas Revels His shows are dedicated to his wife Jessica, sons Nick and Jeremy and their spouses, and grandchildren Jacob, Vivienne, and Rose, and to Marblehead Little Theatre for providing great live theatre to patrons of all ages.

Sean Doyle (Sound Design) is a freelance designer, educator, and technician working primarily in Boston and New York. Mr. Doyle had designed professionally for over 100 productions, at universities, and regional and small local theatre throughout the country. Most recently he designed lights for the Miss Adams Morgan Pageant at the

Washington DC Hilton, and heard with Bumbled for the Here Comes Everybody Players. Mr. Doyle is an alum of Boston University, MFA Sound Design, and Lehigh University, BA Theatre.

John Holmes (Light Designer) is a freelance lighting designer, who currently teaches at Emerson College, and serves as a mentor with Brighter Boston. John enjoys that our work allows us to share our perspective on the world, and to invent an original space - finding its unique balance between realism and fantasy. Recent design credits include "The Hombres" (Gloucester Stage), "Titanish" (Greater Boston Stage); and "Jado Jihad" (Boston Playwrights' Theatre). John is captivated by water and when not in tech, can be found jogging around Jamaica Pond, or painting at The Long Wharf.

Abbey Stefanov (Stage Manager/Fight & Intimacy Captain) is thrilled to be back at Marblehead Little Theater after a lengthy hiatus from theater. Her previous work includes Marblehead Little Theater's American Idiot, Rock of Ages and Elf Jr. Abbey would like to thank Marblehead Little Theater for welcoming her and reconnecting her back to her thespian roots. When Abbey is not writing down blocking and using a copious amount of colored tabs she enjoys drawing, painting, watching as many movies as a person can fit into twenty-four hours and going on investigations with her paranormal team. Abbey would also like to express her gratitude to her family, friends and colleagues for their overwhelming support on A View From the Bridge.

J.T. Turner (Fight Choreographer) is a member of the Society of American Fight Directors and Fight Directors Canada, and has choreographed scenes of violence and intimacy for theater and film for over 40 years. He is also a professional actor and proud member of Actors Equity and The Screen Actors Guild. JTurner.org

Lynn Turner (Props) is a retired Public Health Nurse. I am honored to be back at MLT, working with a visiting director and new and old cast and crew! My experience with MLT as Prop Maven includes " The Resistible Rise of Arturo UI", "Equivocation"(DASH Nominee), "Tuck Everlasting" (DASH Nominee) , "Arsenic and old Lace" and "Mother of the Maid". Previous experience with the Arts includes many years of

being a backstage Dance Mom/Grandmom and backstage seamstress at Paulette's Dance and Urban Nutcracker. So many feathers and sequins! Supported CAST tour in London (Anna Christie) with set painting. Set Nurse for PBS's 1995 documentary "You Don't Have to Ride Jim Crow".

Arthur Miller (Author) was born in Harlem the son of Polish immigrants. Financial hardship followed the Wall Street Crash and beginning of the depression compelled the Miller family to move to Brooklyn in 1929.

Miller graduated from high school in 1933 and was initially refused admission by both Cornell University and the University of Michigan. The University of Michigan eventually accepted him where he studied journalism, became the night editor of the Michigan Daily, and began experimenting with theater.

After leaving university, Miller wrote plays in 1939 for the Federal Theatre. The Federal Theatre provided work for unemployed writers, actors, directors, and designers. Congress closed the Federal Theatre late in 1939.

During Miller's 60 plus year writing career, he wrote twenty-six plays including "The Crucible," "All My Sons" and "Death of a Salesman." Miller's plays generally address social issues and center around an individual in a social dilemma, or an individual at the mercy of society.

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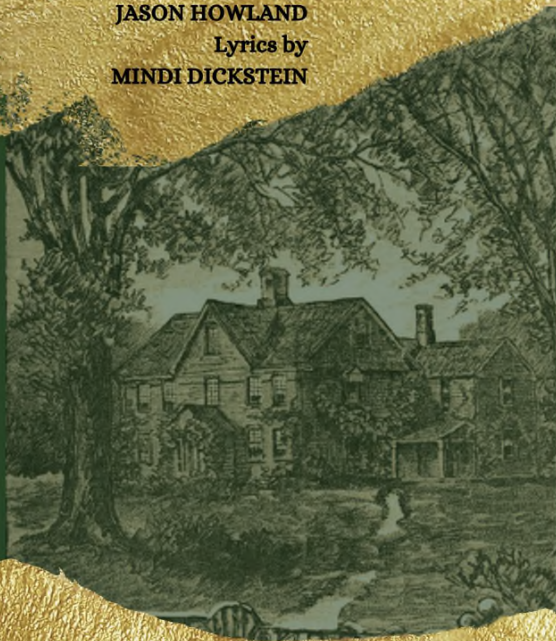
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