

(JAVERT):

Hit us from the right. Lit! Good

Brass!

mf

cut

GA

C Allegretto (♩ = 124)

(GAVROCHE):

STEADY!

eve - ning, dear In - spec - tor, love - ly eve - ning, my dear.

mf

Tri.

E.H.

know this man, my friends. His name's In - spec - tor Ja - vert.

So

don't be - lieve a word he says, 'cause none of it's true.

This

+ Str. pizz.

(GAVROCHE):

on - ly goes to show what lit - tle peo - ple can do. — And

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "on - ly goes to show what lit - tle peo - ple can do. — And". The piano accompaniment features a steady bass line and chords in the right hand.

C2

lit - tle peo - ple know, — when lit - tle peo - ple fight, — we

ww

The second system continues the vocal line and piano accompaniment. The lyrics are "lit - tle peo - ple know, — when lit - tle peo - ple fight, — we". There are two triplet markings above the vocal line. The piano accompaniment continues with similar harmonic support.

may look ea - sy pick - ings but we've got some bite. So

The third system continues the vocal line and piano accompaniment. The lyrics are "may look ea - sy pick - ings but we've got some bite. So". The piano accompaniment includes some more complex chordal textures.

nev - er kick a dog be - cause he's just a pup. We'll fight like twen - ty ar - mies and we

+ Sigs.

+ Tbn.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "nev - er kick a dog be - cause he's just a pup. We'll fight like twen - ty ar - mies and we". The piano accompaniment ends with a final chord. There are performance instructions "+ Sigs." and "+ Tbn." at the bottom of the system.

won't give up. so you'd bet - ter run for cov - er when the pup grows up.

+ Hns.

D Piu mosso
GRANTAIRE:

Bra - vo lit - tle Gav-roche, you're the top of the class! — So what are we gon - na do

Kern
PROUVAIRE:

S2 *mf* Xylo.

(PROUVAIRE):

snake in the grass? — Tie this man and take him to the tav-ern in there.

ENJOLRAS:

ww Tbn. + Vlns.

(ENJOLRAS):

peo - ple will de - cide your fate, In - spec - tor Ja - vert. — Take the

Molto allegro $\text{♩} = 180$
COUVEYRAC: *V. acc. 1*